

# Kevin Luttman

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## Work History

May 2019 – Present

### Post Production Manager at Shopify Studios

- Creating and overseeing post-production workflows for active shows
- Researching and implementing MAM solution for studio
- Keeping a high technical understanding of post-production hardware/software
- Managing on-site edit/sound/colour facilities

July 2012 – May 2019

### Freelance Editing and Colour work for documentaries, music videos and commercial projects

#### Links on website

#### Editing:

Leo Burnett - TD VISA OLV - Motion Graphics  
R&P - *United Boxing Club* web spot - Dir. Deryn Robson  
Aveda Canada - "*Liberate*", "*Emerge*" & "*Choice*" - Dir. Polo Azarraga  
Daniela Nardi - EPK - Dir. Ram Accoumeh  
Camp Ooch - *Ooch Is My Place* - Dir. Ram Accoumeh  
*The Match Maker* - Indie Short - Dir. Zane Olson

#### Colour/Delivery:

Fathom Films - *Smart Drugs* - Dir. Ann Shin  
CBC Short Docs - *I Hold The Decho In My Heart* - Dir. Lesley Johnson  
CBC Short Docs - *Family Colours* - Dir. Lisa Rideout  
Childish - *aiwake* - Dir. Andrew Hamilton  
Jully Black - *Do You Love Me* - Dir. Ram Accoumeh  
Fido - *When in ROAM Colombia* - Dir. Dylan Reibling

March 2018 – July 2018

### On-Set/Post VFX Supervisor for *The Weather Files (Season 1)* Produced by Blue Ant Media

- Supervising all VFX shots on set
- Meeting with other department heads to ensure VFX is properly handled
- Compositing weather elements such as tornados, fire, smoke, water, debris

January 2018 – May 2018

### Freelance Assistant/Online Editor for feature Documentaries

- *Smart Drugs* produced by Fathom Films
- *Robbie Robertson: Testimony* produced by White Pine Pictures
- *Blindness* produced by Still Ocean Films

August 2017 – January 2018

### Assistant Video Editor/Online Editor at VICE Studio Canada

- Assisting editors log, sync, pull selects and any other day to day tasks
- Preparing projects for colour/audio mix from offline cuts
- Creating an online sequence once final colour/audio mix are received
- Packaging/QC before sending final files to broadcasters or clients

August 2015 – August 2017

### Stereoscopic Composer/Paint Artist at Deluxe (StereoD)

- Using Nuke to finalize 2D to 3D stereoscopic conversion for high profile feature films
- Extensive use of Rotopaint and Camera track nodes
- Worked on films including: *Blade Runner 2049* (2017) & *Star Wars: The Force Awakens* (2016)

## Application Knowledge

- |                 |                 |             |                   |                  |
|-----------------|-----------------|-------------|-------------------|------------------|
| • Premiere Pro  | • After Effects | • Photoshop | • DaVinci Resolve | • Element 3D     |
| • Final Cut Pro | • NukeX         | • Encore    | • SpeedGrade      | • Primatte Keyer |
| • Media Encoder | • Flame Assist  | • Mocha     | • Pro Tools       | • MacCaption     |

## Useful Skills

- Fluent in both English and Spanish
- Extensive knowledge of codecs and compression
- Understanding of advanced computer network systems
- Large technical base of hardware/software/metadata knowledge

## Education

BFA in Film Production  
York University  
Toronto, Ontario  
September 2011 – October 2015